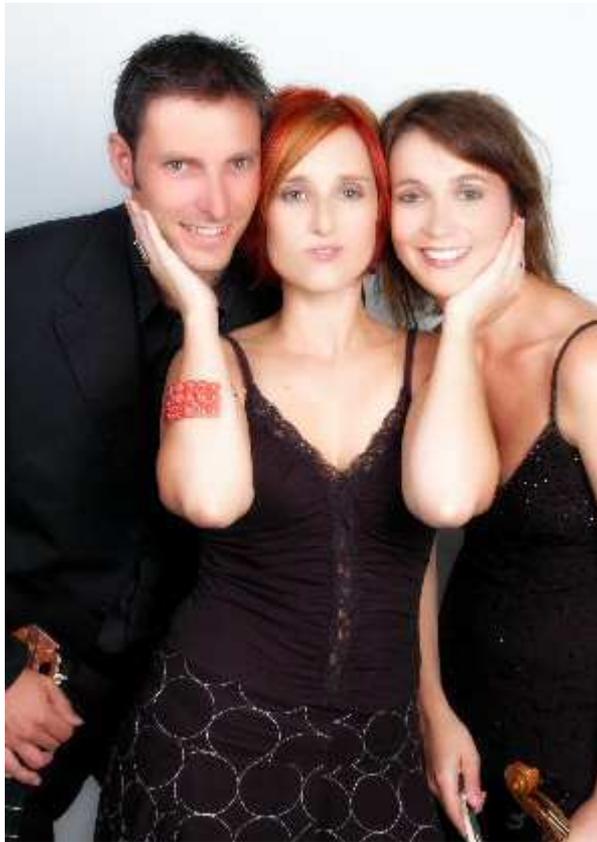




BAOBAB THREE



Baobab Three is a unique cosmopolitan Jazz trio, performing regularly at concerts and functions in and around Cape Town. Their repertoire includes Jazz, swing and Latin standards, folk songs, as well as some home grown South African favourites.

The unique combination of acoustic violin, guitar and voice, creates a refreshingly new sound, with a sensual jazzy feel pervading most of their repertoire. The band can add that classy background touch to your function, bring romance to your wedding, or spice up your event with swing and bossa nova rhythms.

MEMBERS

Lisa Bauer, vocals

Originally from Gauteng, Lisa graduated from the South African College of Music at UCT in 2004 with a degree in Jazz Performance in vocals and drum kit (with a distinction in singing).

Lisa started singing harmonies to her father's LP's of Classical Music, Musicals and Jazz artists such as Billy Holiday, Ella Fitzgerald, Tony Bennet, Oscar Petersen and Ray Brown, from age 4. She sang as a soloist in her primary school choir, performed professionally as a guitarist/singer/drummer during High School, studied the violin from age 12 and drums from the age of 16. It was in 1998 while studying classical piano and violin at Stellenbosch that Lisa joined Gavin Fullard's Jazz vocal group Track Five (in the style of bands such as Manhattan Transfer and Take 6) as an alto.

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Lisa recorded two albums with Track Five who also performed with Big Bands Jazz Attack, UCT Big Band, The Glenn Miller Orchestra South Africa and the Jonny Cooper Big Band. She has also performed, recorded and has been a member of projects and artists that include The Glen Miller Orchestra South Africa, Mamavox (with Amanda Tiffin, Monique Hellenberg and Mimi Ntenjwa), The Rudimentals, Souled (with Melanie Scholtz, Ragnild Tveitan and Shane Cooper) and released an EP with electro-lounge group Nightlife Conspiracy in 2008. Apart from her own Quartet, she currently works with groups such as Baobab Three, One Sky (with Matthew Rice & Max Starcke) and LMR Trio (with Max Starcke & Ronan Skillen).

Kerryn Torrance, violin

Kerryn completed her B.Mus degree in violin performance Cum Laude at the University of Stellenbosch in 1998. During this time she co-led the Stellenbosch Symphony Orchestra that travelled around Europe, was a member of the South African National Youth Orchestra and was an ad hoc musician for the Cape Town Philharmonic Orchestra.

Her passion for using music to connect, heal and inspire people of all shapes and sizes led her to do her postgraduate studies in Music Therapy at the University of Pretoria. In 2000 she graduated Cum Laude amongst the very first group of South African Music Therapy graduates. In 2002 she co-founded the Music Therapy Community Clinic (MTCC), a non-profit organization that aims to provide free music therapy services to disadvantaged communities in the greater Cape Town area.

Peter Narun, guitar

Peter completed his B Mus degree at the University of Cape Town with Distinction in Classical Guitar, where he led the UCT guitar ensemble, and graduated with his Masters Degree "Cum Laude" in Guitar Performance from the University of KwaZulu-Natal in 2008.

Peter has performed both solo and in various ensembles and groups, including performing in Rossini's "Barber of Seville" at Spier with the CTPO, and as part of the back up band for the Air Supply concert on the 2007 South African tour. He also enjoys performing regularly with The Companions, a group of musicians who entertain residents at Old Age Homes in the Cape Peninsula. Peter has taught the guitar at some of Cape Town's most prestigious schools, currently teaching at Herschel Girls High School.